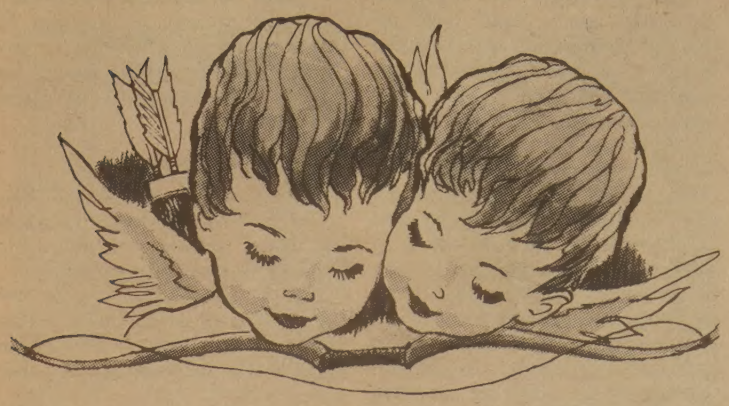
Our message is late but our wish sincere : Be our Valentine!



By LINDA KOBRYN
Staff Writer

Cupid, as he is traditionally know is disappearing. The sone of the love God, Venus, who has frolicked on Valentine card since the 1800s, is now an endangered species.

A survey of two card shops found only one Cupid on the racks. That chubby naked little symbol of romance is not in style anymore.

Today's cards are tailored for any relationship, no matter how deep or superficial it may be. They range from leering Garfields, hearts, flowers, old cars, typewriters, to a monkey clutching his security blanket with lips puckered suggestively.

Traditional Valentine cards are the most popular type and are bought by the 18 to 40-year-olds. This is a whimsical, limpid eyed kitten sitting in a champagne glass begging to be your valentine.

Contemporary cards, the joke type, have a cartoon and a verse such as "I like you as much as my teddy bear, even when his fuzz came off and he got old and smelly."

The young don't want to get "mushy" and the over-40's have "had their fill of tradition and want a laugh," Marietta Savriga, of Cards 'N Books 'N Things, Pen Centre, said.

Cards come in all sizes and prices, from the small 50-cent types for children, regular, large and the jumbo $5 poster size for those hopelessly in love.

NIAGARA NEWS

Weather
Occasional rain, or snow

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Two heart-breakers

Some people are always wearing their hearts on their sleeves. Cindy Clark, first-year fashion arts student and Terrie Storrie, third-year interior design student brighten-up Valentine's Day with a warm heart. (Photo by Barrett)

Jackie denies charge, 'no discrimination'

By DIANE UJFALUSSY
Staff Writer

Niagara College would not buy American equipment if it didn't have to, Jacqueline Robarts, Niagara College president, says.

Miss Robarts also stated in an interview with the Niagara News that the college is not practising discrimination against Canadian industry as Lincoln Electric Ltd., a Toronto industrial maker, stated, but is buying equipment students are most likely to encounter when they get into the working world.

Niagara College has been accused by Lincoln Electric of discriminating against Canadian industry by not enforcing the "Buy Canadian" law pertaining to all institutions in Canada.

Niagara College was awarded a $1.52 million grant last month from the Canadian Employment and Immigration Commission. Almost all the money—$1.366 million—was allocated to buy equipment for training programs in the college's welding occupational facilities at Welland Vale Campus in St. Catharines.

Jim Grant, a spokesman for Lincoln Electric, said officials at Lincoln Electric are wondering what justification Niagara College can have for purchasing American welders when Canadian firms are turning out machines that are just as good at the same price.

While the amount of the purchase is not large, Mr. Grant said the fact that Niagara College trains professional welders on non-Canadian machines while the manufacturing industry in the area suffers from the poor economy, is setting a dangerous precedent.

IN PARLIAMENT

The situation has been discussed both in the House of Commons and the provincial legislature.

In answer to a question in the House of Commons, federal employment minister Lloyd Axworthy said the Niagara purchase had been a "slip-up." Miss Robarts told the Niagara News it was not a slip-up at all; "I think we did the right thing." In Toronto, Jim Bradley, member of the provincial parliament, questioned how the government could allow Niagara College to buy from the United States.

The equipment already purchased by Niagara is not totally American, she said.

"The Hobart equipment we buy has a 30 per cent Canadian component. It is assembled in Canada and the money is going to a Canadian supplier in Cambridge," Miss Robarts said. "The Miller equipment bought is also partly Canadian. The money for it is going to a supplier in Mississauga."

Niagara College has presented its equipment-buying policies to the province and cited reasons for buying American equipment rather than Canadian, and, so far, the college has provincial goverment backing, Miss Robarts said.

Mr. Grant said his company has never been able to sell one piece of equipment to Niagara College in 10 years of bidding.

DOESN'T MEET NEEDS

Miss Robarts said last week that to give Lincoln the fair chance they said they were denied, a team of three from the college was sent to the company to view machinery. But the team did not change its belief that Lincoln's equipment does not meet college requirements.

"The team spent 12 hours looking at the equipment," Miss Robarts said. "It didn't change their minds because machinery still did not meet college

See 'Jackie' pg. 12

Appoints Willment special projects officer

Jo-Anne Willment has been appointed special projects officer to the executive director of educational and student services. The appointment is a re-assignment from her part-time and full-time work as project co-ordinator of the Counselling Foundation of Canada Grant. She arrived at the college in 1980.

The announcement was made by Dr. Nora E. McCardell, executive director of educational and student services. In making the appointment Dr. McCardell said Miss Willment's role "will be that of providing designated assistance to me in my work across our many Educational and Student Services areas."

The announcement said Miss Willment's tasks would include "undertaking research for my office on specific topics, proposal development and production, and assisting in written communications. She will also work closely with me on improving the procedures used in our office and, where appropriate, across Educational and Student Services."

NOT EASY

Dr. McCardell's announcement said: "This task of assisting me is not an easy one due to the variety and nature of the projects involved." Dr. McCardell was the college's first director of special projects before being named an executive director.

Miss Willment's background includes secondary education in Ontario and Quebec, a certificate in drug and alcohol dependencies from Sheridan College, a bachelor of arts degree in psychology and sociology from the University of Waterloo; a master of education degree from the University of Alberta and a master of arts degree in social psychology from the University of Guelph.

She won three graduate awards from the University of Guelph, an international Rotary Foundation scholarship and a Province of Alberta graduate scholarship.

Her master's thesis is Loneliness in Unemployed Adolescents: Social-Psychological and Demographic Correlates. Another thesis was Pattern Complexity as a Factor in Block Design Performance.

WRITING RESEARCH

She has done a number of applied research papers, including Social-Psychological and Demographic Characteristics of Unemployed Youth in the Niagara Region, and Brokering: Its Application to Career Counselling. The Brokering paper was written with Dr. McCardell and George Repar of the college staff.

Miss Willment has made a number of presentations in Toronto and Ottawa since coming to Niagara and will make a presentation next month to the American Personnel and Guidance Annual Convention in Washington.

Before coming to the college she was a research assistant at the University of Alberta and, before that had worked for the ministry of correctional services.

She is a member of the Board of Governors at St. Paul's College, University of Waterloo, and was appointed to the awards and bursaries committee of that board for 1983-1984.

A hay of a day

King and Barney seem to be enjoying the trip as much as the Early Childhood Education students they are pulling along. Wray Sterling's hayride was part of Niagara College's Snowfest in early February. The two Percheron horses took on passengers between the MacKenzie and Black Walnut buildings for a traditional hayride along Chippawayan and Seneca Boulevard. The ride was free so students could enjoy the outdoors and sweet smell of hay as many times as they wanted.

(Photo by Youmans)

Carmen backs party

The members of the new Solidarity party have been officially nominated and Carmen Angi, Student Administrative Council (SAC) president, has given them his endorsement.

"This year's SAC is working on several projects which will be very beneficial to the student body...it would benefit the college to elect the Sodidarity party under **Tony DiGioia** to carry these projects to completion," Carmen said.

Tony, Solidarity's leader, is a second-year general business and accounting student. His party is dedicated to listening to alternative methods of doing things and carrying them out, he said.

If elected, Solidarity would meet once a month with the student senates of the satellite campuses, he said.

"Unity is our goal," he said.

First year student **Domenic Ferreri** is running for the position of executive vice-president. he has experience in the retail club which has familiarized him with the workings of SAC.

Mary Tatony, first year general college student, is running for vice-president of internal affairs. Mary ahs attended university and worked at the store at Brock University.

RUNNING AGAIN

Tony Rao has worked on SAC this year as the vice-president of external affairs and ahopes to return in the same capacity.

John Angi, this year's vice-president of athletics, won last year by acclamation. He is running for the siame position on next year's SAC.

John Nagy, an unsuccessful candidate in last year's election, is inthe running for the position of vice-president of finance. He is a second year business administration student.

Debbie Campbell is the second woman cadidate on the Solidarity party. She is vice-president of the Niagara Business Management Association and is a second year personel management student. She is running for the social convenor post.

Recommends acceptance 9, 5

The union negotiating committee representing Ontario's community college teachers has recommended acceptance of a nine per cent salary increase retroactive to last September, and a five per cent increase next September.

While the committee recommended that a vote be held "as soon as possible," there is some doubt about whether a vote will be held at all, Craig McKay, Niagara College English teacher and a member of the negotiation team, said.

He said that Sean O'Flynn, president of the Ontario Public Service Employees Union (OPSEU), is opposed to a vote.

The negotiating team has requested that Mr. O'Flynn change his mind, Mr. McKay said.

"It is anti-democratic to take away the right to vote. We're speaking Thursday night (Feb. 17) with the union's president to ask him to grant a vote."

A memorandum of understanding was signed Feb. 11 by the negotiating team, representing academic members of OPSEU.

"It's the best that could be achieved under the existing legislation," Mr. McKay said.

Some union objectives like controls on workload and job scurity were not agreed upon. "There are still no limits as to how many students are placed in classes."

In a memorandum to Niagara faculty, Mr. McKay said, "Please remember that we were limited by nine per cent, not guaranteed nine per cent. If we had refused to negotiate we might have had worse conditions imposed."

Negotiations between the union and the Council of Regents began last spring. The teachers have been working without a contract since August 31.

Voter turnout down, SAC tries new ideas

More voters than ever and three members running for re-election are highlights of this year's Student Administrative Council (SAC) elections. The elections will be at the Welland campus of Niagara College on March 15 and at the satellites on March 14.

Carmen Angi, SAC president, said SAC will be trying several new ideas to try to get a better voter turnout since there has always been a problem with getting students to vote. Last year's count was fewer than 300 of a possible 3,000 votes.

"Every year voter turnout has been going down," Carmen said.

TWO STATIONS

One of the ways in which SAC hopes to get more voters is by having two polling stations at the Welland campus. In addition to the one in the cafeteria, there will be one in the Resource Centre foyer and there will be the usual one at each of the satellites.

"We are trying to make the polls as accessible as possible to all eligible voters," Carmen said.

Another interesting note to this year's election is the three members of SAC who are hoping to run for re-election.

Tony DiGioia, this year's club convenor, hopes to run for president and John Angi, vice-president of athletics, and Tony Rao, vice-president of external affairs, want to run for re-election to their present positions.

BEHIND THEM

"I am behind them 100 per cent," Carmen said. "They hope to carry on and possibly expand upon the ideas and policies of the original Solidarity Party which was elected last year."

Since the individual class representatives have worked "extremely well this year," with at least a 60 per cent turnout at every general meeting, SAC will try to work through them to get the students to the polls. They will be given pamphlets to distribute to the classes they represent.

All nominees for elections will be asked to attend a half-day orientation on March 8 to give them a better idea of what it means to hold office in SAC.

Grants exceed $4m

Niagara College students have received almost $4 million to date in Ontario Student Assistance Program(OSAP) grants and repayable loans, Mary Ellen Joynt, college awards officer, said.

Assistance has been given to about 1,400 of the 1,500 students who have applied so far.

Assistance to Niagara College was $3 million at the end of October last year and is now "approaching $4 million," Mrs. Joynt said. The figure is higher than previous years. "Enrolment is up this year and the state of the economy could be reasons for the increase," she said.

Students can receive from $50 to $5,000 in grants or repayable loans depending on individual situations. Repayable loans become due six months after the student graduates.

Some students "receive substantial assistance from OSAP and would probably not be able to attend college without it," Mrs. Joynt said.

Many students receive assistance at the beginning of college terms, but "those who apply later, receive their grants and loans later," she said.

Canadianize

Roving Reporter:

Question: Do you believe in flying saucers?

By LINDA KOBRYN and CAROL WORONCHAK

MARY TATONE

Mary Tatone, 21, general college: I think so—yes, I do. We can't be the only intelligent beings out there.

Ron Nash, 18, general college, first-year: Yes, why not. There's

MARK ALISTER

got to be some other kind of life out there.

Mark Alister, 25, first year welding: No. There are no facts to back it up.

SUE PERSIA

Sue Persia, 19, first-year human relations: Yes, they interest me. There has to be other life. Why would God make only the Earth for humans, with other planets and only Earth with life on it?

Dr. G.A. Alexander, college doc-

DR. G.A. ALEXANDER

tor: Not really. I've no reason to believe in them. There's no basis for it other than what I read in the paper.

Cathy Antal, 18, first-year data processing: Yes, I do believe there

CATHY ANTAL

is life on another planet. I always wanted to see one.

Debbie Lenchyshyn, 18, first-year business administration: No. I've never seen them. Maybe if I did I would believe in them.

Overwhelming proof aliens visiting earth

By DOUG YOUMANS
Staff Writer

Planet Earth is being visited by alien beings.

"The evidence is overwhelming," nuclear physicist and U.F. Oligist Stanton Friedman told about 30 students in the Hamilton Room Feb. 8.

Mr. Friedman said there are too many sightings and government cover-ups for it all to be false.

He said Project Blue Book was one example of conflicting reports from government officials and the project's findings. He said the government press release said the project had found only three per cent of reported flying saucer encounters were unable to be explained, whereas, the Blue Book said reports in the "unknown" category were 21.5 per cent.

GAVE TESTIMONY

Mr. Friedman, who has given testimony on unidentified flying objects (UFO's) to the United Nations and United States Congress, said he believes these reports in the "unknown" category were actual flying saucer encounters because of the shape and abilities of the vessels. He said the shape could have been manufactured on Earth but the maneuvers of the objects could not have been done by anything on this planet. The objects were reported to make 90-degree turns, hover, and go directly up or down from a stand-still position, all at incredible speeds.

"If it wasn't built here it must have been built someplace out there," Mr. Friedman said.

Mr. Friedman said there have been sightings and encounters with aliens all over the world.

One of the most famous cases was the Roswell Incident, Mr. Friedman said. It was reported that a spaceship crashed in New Mexico in July, 1947. Pieces of the craft were said to have fallen over a mile of desert. In the rubble of the crashed ship, there were said to have been found the bodies of an alien crew.

A press release was issued telling of the find but, shortly afterward, the bodies and wreckage were taken by the military and a new press release said the ship was actually a weather balloon and there were no bodies.

Mr. Friedman said the possibility of long space travel is getting closer with the use of nuclear fission and as far back as the 1950s, experiments were being carried out with nuclear fission engines but the projects were closed down for unknown reasons.

Mr. Friedman said this was another example of the goverment cover-up of the fact that there are flying saucers and intelligent life on other planets—the "Cosmic Watergate".

FOUR REASONS

There are four reasons why people doubt the existence of beings from another world: ignorance because people make statements without all the facts; fear of ridicule by supporting the theory; ego, because they feel that if Earth were ever contacted by aliens, they would contact them, and the "It's impossible. It can't be true" attitude, Mr. Friedman said.

"We're the Johnny-come-latelys of the neighborhood," Mr. Friedman said. He said he believes aliens are all over the galaxy and that Earth is comparatively still young.

3rd PAGE

Fast action saves life

Quick thinking and fast action on the part of a Niagara College progam co-ordinator may have saved the life of an 18-month-old boy in the Early Childhood Education program Feb. 10.

Margaret Hamilton, co-ordinator of Early Childhood Education program, acted immediately when the child suffered a severe asthma attack.

"Anyone working with children has to know first aid and how to act quickly under stress and that's all I did," Mrs. Hamilton said.

Fortunately the instructors at the centre are supplied with medical histories of each child in their care and therefore were alerted to the child's asthmatic condition.

"I felt the child needed oxygen," Mrs. Hamilton said. An ambulance was called and she accompanied the child to the hospital. She had given the child mouth-to-mouth resuscitation.

Mrs. Hamilton contacted the child's mother and she then took over. He is now at home with his mother and "we expect him back soon," Mrs. Hamilton said.

Field placements, college to pay?

Students going on mandatory field placements will have all expenses paid by Niagara College; at least that's what the minutes of the Academic Affairs Committee of the Jan. 6 Niagara College Board of Governors meeting states.

Jacqueline Robarts, Niagara College president, believed the report referred only to field trip expenses, not to field placement.

The minutes of the meeting state: "Field Trip and Field Placement Expenses was presented for approval. Copies have been distributed to the Board. It was pointed out that the costs of mandatory field trips and field placements must now be borne by the college unless the field placements are the complete work term of a co-op program."

IS APPROVED

It was moved by board member W.J. Fraser and was seconded by R.A. Wilson that policy procedures item 5-2, Field Trip and Field Placement Expenses, be approved.

"This certainly was not the intent of the policy," Miss Robarts said. "We never said we'd pay for field placement, it's field trips; however, that's what's written down here. I have to check it with the board."

Miss Robarts said she would check the meaning of the motion with the Board of Governors. If what the minutes of the meeting states is true, Niagara College will be giving a lot of money to students for their placements, especially when co-ordinators cannot arrange placements within the province.

"If this is the original intent of the policy, the college will be paying out a very large sum of money," Miss Robarts said "If this is the case, more power to you."

New clinic March 31

The Red Cross Donor Clinic has been re-scheduled for Thursday, March 31, the Student Administrative Council (SAC) announced.

The clinic will be held from 10 a.m. to 3 p.m. outside the Hamilton Room and SAC will be serving free coffee or juice and doughnuts to donors.

Feb. 14 was the original date for the clinic.

Only 190 people donated blood last year and SAC is hoping for a much greater turnout this year. The class donating the most blood will get its name on the Corpsuckle Award and some donors will get free events tickets.

Coffee is being donated by Fred Bomers of Niagara Frontier Caterers. Twenty dozen doughtnuts will be donated by Tim Horton's and 20 dozen more will be provided by SAC.

Feeder cable fails, college closes for day

Niagara College closed Feb. 10 because of "a failure in a 27,600 volt (underground) feeder cable" on college land, Jack Spittle, director of property and plant services, said.

At 9:25 a.m., Feb. 10, the college was closed. Emergency generators provided enough light for people to leave the buildings. The Black Walnut building and the Mackenzie building both had power.

"I have trouble thinking it can be done in less than 24 hours," Mr. Spittle said. The problem was whether or not replacement parts would be immediately available.

As the buildings emptied, security was called in and Continuing Education courses were cancelled.

"It's Murphy's Law," Mr. Spittle said. "It always happens on the coldest day."

Some of the houses in the immediate vicinity of the college were affected by the power failure.

"Anything that's man-made will eventually break down," he said.

A casualty of the power failure was the Niagara News. For the first time in its 13 years, the newspaper was unable to publish.

College helps students find summer employment

Niagara College undergraduates may be able to get summer employment with the college's help, Ken Anderson, placement officer, said.

On Feb. 28, student employment counsellors from Canada Employment and Immigration Centres in Welland, Port Colborne, St. Catharines and Niagara Falls will be at the college to accept applications. "It is strictly a time for students to register for summer jobs," Mr. Anderson said. "It will save students from having to go to apply at manpower centres."

Students can register at the Tecumseh Centre Extension Rotunda (above counselling centre) on Monday, Feb. 28, from 11 a.m. to 1 p.m.

I'll bet you were a beautiful baby, but baby, look at you now.

PARTICIPACTION®

NIAGARA NEWS

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The Niagara News is a practical lab for Journalism-Print students and Fashion Arts students in which they put into practice instruction they receive in writing, photography, lay-out and design and advertising.

Opinions expressed in the Niagara News editorals are those of the editors of the edition. They are not necessarily the views of the administration, faculty or staff of Niagara College of Applied Arts and Technology.

NIAGARA

EDITORIALS

Jokes to cure blahs

What a great idea to get students through the February blahs: a comedy hour for the college's budding comedians, clowns, jokers, jugglers and all round wild and crazy guys and gals.

On Feb. 24 local talent will be able to entertain the rest of the student body with jokes, imitations or gags for a grand prize of $200—and that's nothing to laugh at.

There is no need to go outside the college to find humor and if this editor were going to take part in the comedy hour it would certainly include the little everyday annoyances that in a different light could be humorous.

The candy bar machine is an example: when a person gets the munchies and heads down to the candy bar machine to get a Mr. Big, how many times has somebody dropped their money into the machine, pressed a letter, watch the coil inch that Mr. Big toward the drop dish and have it stop a quarter-inch away from the edge.

One would swear there must be a 400-pound weight in those machines because a person can shake the machine until the next Ice Age and that chocolate bar won't budge.

Has anyone tried to find a good parking space after 9 a.m. at the college. One needs the driving ability of a Gilles Villeneuve, the patience of Pope Paul and the rare instinct of the starship commander to navigate to a parking space.

Most students like the challenge of the hunt and there is nothing like bagging a good parking space. But, of course, everyone knows there's always lots of space in Parking Lot A. Most students pack a big lunch when they park there, because they don't know when they'll be around in that part of the tundra again.

But seriously folks, lets get back to humor. This college needs some laughs to get us through the February blahs and this comedy hour is a great idea. So get involved, Niagara, this could be the last chance.

By the way, please no cafeteria jokes, that gag should be left to oneself. **Tony Barrett**

Credit to SAC

This year's SAC is one of the best ever. The credit belongs totally to its members because luck played the major part intheir being elected.

Of the more than 3,000 students in the college, 267 voted last year. Three members won by acclamation due to the lack of candidates.

If the same number of candidates run this year, the student body will be lucky, indeed, to end up with as good a SAC as this year. If they don't turn up at the polls, they can't complain of the quality of leadership they end up with.

SAC is making a concerted effort to make the voting easier and improve the turnout at the polls. Polling booths will be set up in both the cafeteria and the Resource Centre foyer. Class representatives will be hard at work in advance of the elections, drumming up candidates and stirring up interest.

It takes a good SAC to appreciate the need for a well represented student body and to do something to ensure it.

It will take a good, responsible student body to respond to that need and bring forth their candidates and votes and elect a good SAC.

A good selection of candidates and a majority of voters will not guarantee a good SAC, but it will improve the odds. Otherwise, it's just luck. **Peter Cronin**

Lock of old

Last week's snow partially covered what remains of one of Welland's first canals. The lock is one of many sights which remain from the old canal made visible from the drianage of the present locks. The winding canal was built in the late 1880s and can by seen in many areas along the present canal near St. Catharines. (Photo by LePage)

Enjoys News

The Editor:

Just a brief note to say how much I still enjoy receiving the Niagara News.

It's something I look forward to reading with a great deal of interest. There are still many names of instructors I recall.

I find the stories interesting and the writing professional.

Keep up the good work.

Oh yes, keep those papers coming.

Thanks for reminding me of a period in my life I enjoyed very much.

Gary Erb
Editorial Department
Cambridge Daily Reporter
Cambridge, Ontario.

Accepts French signs

The Board of Governors has accepted a proposal to install French counter-top signs, but when they will be installed and how much they will cost have yet to be determined.

The counter-top signs were just one of six proposals made by the French Languages Services advisory committee accepted at the Board of Governors meeting on Jan. 24.

"The signs are a recommendation from the advisory committee and the philosophy behind it is that even though Niagara College is a bilingual college, French people who do come here have no way of knowing they are welcomed in their own language," Nicole Vigeant, administrator of French Languages Services at Niagara College, said.

"I agree that it's not the signs that make Niagara College a bilingual college," she said. "It's not the label that make the product, but if you don't have a label you have no way of knowing what the product is."

Fun in darkness, Where were you?

By LORRAINE KRISKI
Staff Writer

Where were you when the lights went out? The power failure on Feb. 10 was not only unexpected, it was fun!

I sincerely apologize to all the people I walked into, over or stepped on while making my way down the hall outside the media resource centre. But after my $2 Canadian Tire penlight—which I carried proudly, as if it was the Statue of Liberty torch—died, it seemed awfully dark. What a great way to meet people!

I thought it strange when I arrived at the college in the wee hours of the morning to find it only partially lighted, but being only partially awake, I didn't pay much attention.

It wasn't until the request to leave the library came shortly after 9 a.m. that I decided to find out what was going on.

HORRORS OF HORRORS

With thought of alien invasions and horror movie plots running through my mind, I rushed over to Hennepin Hall to see Jack Spittle, confident the director of property and plant services could enlighten me (pardon the pun).

A 27,600 volt underground feeder cable failed, Mr. Spittle told me. The college was closed.

Anxious not to be left out in the cold, I made my way back to the Simcoe building, which was not as easy as it sounds. Dark brown tinted glasses and dark hallways are not an ideal combination.

The halls were filled with excited chatter and spec ulation. The parking lots emptied rapidly. Oh, what an adventure!

FOR DREAMS

It was the stuff dreams are made of. How many times when I was young did I pray for a power failure so I could go home early?

The power failure may not have been fun for the men who had to repair the break in the line—good work, guys—but I think most of us enjoyed the excitement of it.

And to think I got up a 7 a.m. thinking it was going to be just another humdrum day. I wouldn't have missed it for the world.

Last plate line-up

More people have been registering early for their licence plate stickers, but this year will be no exception for the long line-ups drivers fear at the end of February.

Only 16 of 100 cars counted at the college in mid-February had their 1983 stickers. The 100 cars were picked randomly in the lower parking lot, parking lot A and parking lot D.

Frank Mauro, agent for the motor vehicle licence office in Welland, said he is expecting long line-ups because there are only three computer terminals open this year, while last year there were four. In comparison to last year, people have been coming in early. The office was busy in December, fairly steady in January and is beginning to pick up now, Mr. Mauro said.

People are questioning the new system but once explained to them it is easy to understand.

Anyone born between Jan. 1 and May 31 will be registered from Jan. 1 until his birthday in 1984. The person will receive a sticker for 17 months and pay $78 for example if his birthday was in May.

Anyone born after May 31 will be registered from Jan. 1, 1983 until his birthday in 1983. If a person was born in June, he would receive a sticker for six months, paying $24, and paying for the next year in June.

The long line-ups should disappear after Feb. 28. There should be no problems with the new system because people will be paying on their birthdays. The new system is "great," Mr. Mauro said.

Approximately 50 to 60 per cent of the people in Welland have registered for their 1983 licence plate stickers.

SPECTRUM

Opinions / Lifestyle

Feb. blahs: En-lightening discovery

By GLORIA RIZZUTI
Staff Writer

February is almost over! March is just around the corner, and before long spring will be here! So are Canadians still depressed at this time of year? Why?

According to recent studies, light is an important factor in bringing about depression at this time of year—more so than the weather.

People appear subject to light changes and even with no snow and warm temperatures the doom and gloom associated with January and February are still present.

Weather can also affect personalities. According to an article in the Toronto Star, "Canadians are often seen as tough, somewhat passive individuals who bravely endure long winters." On the other hand, people who live in the sunbelts are "more volatile and active."

Lester Krames, an expert in emotions and lecturer at the University of Toronto, says the National Institute of Mental Health is studying a Canadian

winter phenomenon known as the blahs.

Climatic changes within Canada could also account for the distinct regional differences in personalities. Dr. Michael Persinger, a professor of psychology at Laurentian University in Sudbury, says weather controls 30 per cent of people's mood changes. Residents of British Columbia are more relaxed and less anxious than people in Toronto or Montreal.

And a flight to the sun for some may be their way of beating the blahs. Travel agencies are not being affected by the poor economy; people are still taking their winter vacations in hot climates. This also holds true for Niagara Penisula residents.

"This season has been really hectic," an employee at Brown James and Tizzard Travel Agency, Welland, said. It seems it has become a necessity for Canadians to get their one- or two-week, yearly southern vacation, a Toronto Star article said.

Severe winter depressions will ease each year only with the coming of spring, Psychology Today magazine said.

Several patients have been treated at the National Institute of Mental Health for something psychiatrists believe is a unique form of depression.

One patient's day was extended by three hours in the morning and three hours in the afternoon using high light levels. After a few days he came out of his depression as if it were spring.

This unique form of depression is caused by a lack of exposure to sunlight in the winter due to

shorter daylight hours and the habit of spending more time indoors.

Investigators at the National Institute of Mental Health have been cautious about drawing conclusions from such a small sample, but studies suggest there's a powerful influence that daily and seasonal cycles, and a certain kinds of light, have on moods and a person's health.

Photobiology (study of how light affects animals and plants) researchers have discovered new and unexpected connections between light and health. They are becoming convinced all aspects of people's health—mental, emotional and physical—are affected by the intensity of light to which one is exposed.

Joan Baird, director of Careline in St. Catharines, says seasons do have an effect on people's emotions and moods. The number of calls Careline receives and the length of the calls has increased in 1983.

"It seems like nothing to receive a call 1½ hours in length," she said. However, the calls cannot positively be attributed to seasonal changes, but northern Canada has a high suicidal rate, she said.

Many of the people at Niagara College experience the January or February blahs. Sluggish is the word most people used to describe their mood at this time of year. Many said they feel this way because with spring just around the corner winter seems to "drag on." People tend to be inactive at this time of year and like to stay at home more often.

House of Lords: Age no bar for young salon owner

By VANESSA BATCULES
Staff Writer

Where can one go to meet her favorite rock musician, receive a free, signed album, T-shirt or concert tickets and her hair styled all at the same time?

Now add to this the fact that the owner of the shop, Anita Batcules, negotiated a franchise with one of Toronto's most popular salons, starting the business 2½ years ago at age 20, and you have the House of Lords unisex hair salon in St. Catharines.

"I was reluctant to ask the owner of the House of Lords for a franchise because I'd come from a smaller city," she said. "Others had asked for franchises for years and I thought I'd be one of those people and that nothing would go through, especially when he found out my age. But I took my chances anyway."

Although the initial discussions went well at first, the owner of the salon, Paul Burford, was somewhat taken aback when learning her age. Despite this seeming obstacle, she managed to convince him she was capable of running the salon and was given the first of three franchises in the peninsula.

Anita said she did have problems because of her age at first. "When salesmen would come in to sell products, they would ask me for the management. When I told them they were talking to her, they were quite surprised. They didn't believe me at first, as I seemed young to them and didn't look like your typical franchise owner."

She made all legal and financial arrangements herself. "The band managers and lawyers were a little leery at first, but once we'd talked initially and I explained all my intentions and the uniqueness of my shop, there were no problems."

ANITA BATCULES

The House of Lords is the only unisex hair salon in St. Catharines to cut the hair of rock musicians from all over southern Ontario. Some of its clientele include: Goddo, Rick Santers, Harper, the Hunt, Cat Walk, Tracey Kane and Helix.

It is the only hair salon in St. Catharines to have in-store promotions for these various rock groups to promote new album releases and tours. At the promotions they hand out copies of albums signed by the bands, House of Lords T-shirts, tickets for coming concerts and other items and collectibles.

Anita received her training locally, learning basic skills from the Career School of Hair Design, St. Catharines. After her graduation from there, she went on to Toronto for a time to further her education.

It was at this time she decided on the House of Lords as a possible franchise opportunity "because of their concept. It is a place for young people to go and get their hair cut—somewhere where they can sit back and listen to good music. It is totally opposite in concept from most of the newer salons. They seem plastic somehow. You're shoved in a corner somewhere where you nervously await you turn. In my shop it's all very open and relaxed. You can watch the stylists while you're waiting."

She keeps up with the latest styles by "continuously attending seminars, especially the newer, more innovative ones with instructors from England and various parts of Europe. That way we can keep up to date with the latest trends and styles providing of course they are not too extreme."

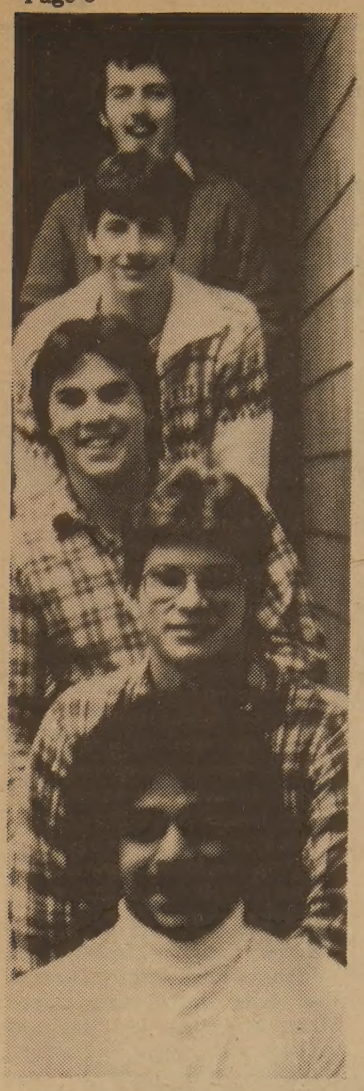
Anita has four full-time cutters on staff, all of them women. "I like to keep the atmosphere in the shop easy-going—we're a team," she said.

Now you see 'em...

This display window in the Merritt building, featuring a project of Sales and merchandising students, attracted a lot of attention last week. At least 10 to 20 people crowded around the window...

...now you don't!

...except when the television set was turned off! The window only attracted people's attention while the set was on, no matter what was playing on the screen. The display advertised Dino's Sound Cove, Niagara Falls. (Photos by Rizzuti)



Top to bottom

Mike Grimaldi, a third-year computer engineering student, was elected chairman of the Institute of Electronic and Electrical Engineers (IEEE) Tues. Feb. 8.

Other executive members are: Brent Borland, a third-year electronic engineering technology student, vice-chairman; Darcy Hope, a second-year electronic engineering technology student, treasurer; Mark Everett, a second-year electronic engineering technology student, secretary, and Emile Sahely, a second-year computer engineering student, chairman of the Computer Society.

College dental clinic professional, 'just like archaeological dig'

by MICHELLE GAGNON
Staff Writer

Nancy Huizanga, of Wellandport, opens wide for Anita Mask, a dental hygienist student at Niagara College. The dental clinic gives students a chance to practice the techniques they learn in class, and to perfect their skills.(Photo by Gagnon)

Professionalism is a quality that is hard to maintain anywhere, but the Niagara dental clinic pulls it off with apparent ease. I know; I placed my molars in their capable hands.

"A patient is signed in by the instructor, and evaluated before the students can begin," Anita Mask, 26, a dental hygienist student from St. Catharines, said.

In keeping with the rules, Mary Bondarchuk, a registered hygienist and instructor, gently probed my mouth. Anita was given her instructions and set to work.

"First of all," she said. "I'd like you to wear these sun glasses. It's a safety feature."

The sun glasses were dark green with side shields, and cut the glare of an overhead lamp. I felt more like a sunbather reclining on a Fort Lauderdale beach than a patient reclining on a dentist's chair in a school of dental hygiene clinic.

Tongue too

In the midst of an oral examination, Anita said, "Stick out your tongue, please. I need to inspect the surface to make sure everything is okay."

I thought she was kidding—she wasn't; so I stuck my tongue out out at her. It was immediately seized, wriggled to the right and wriggled to the left.

As I chuckled to myself, I thought, "Where's Roving Reporter when you need them?" The expression on my face would have been priceless.

Anita was busy assessing the merits and demerits of my gums. The process is known as gingival description, and believe it or not, it sounds worse than it is.

"We examine the oral tissues in respect to color, consistency, texture and contour," she said.

An instrument was placed in my mouth, and I was asked to spit. I wondered, "What's this world coming to? In a dental clinic?"

I put my reservations aside and carried out Anita's request. It felt as if I had kissed a vacuum cleaner; I was very close to the truth."That's a saliva ejector. It's a vacuum to remove excess saliva from the mouth."

Anita began the slow, steady search for dreaded calculus. Calculus is mineralized plaque left behind after improper brushing, she said.

I was introduced to Susan Matheson, another dental hygienist and instructor, who had come to check Anita's gingival description and calculus detection.

Jargon such as "interdental papilla and papillary color change" and "supra or sub" floated through the air. I wondered if they were really talking about my mouth at all. It sounded more like an archaeological dig to me.

My suspicions were confirmed when Miss Matheson told Anita, "Start scaling in quadrant three."

Smooth teeth

Anita set me straight by explaining, "Scaling is removal of supra and sub (above and below the gum) calculus. It continues till a smooth surface is obtained on each tooth."

With mouth gaping, I was also introduced to the dentist, Dr. E.C.P. Henderson. Anita stopped scaling, and I was able to say hello.

Dr. Henderson, evaluated Anita's oral examination, and had just left when Miss Matheson returned to evaluate her job scaling. Nothing is left unsupervised.

My time ran out (three hours of it), but I must go back for some more work. The prospect doesn't worry me at all. Even in this semi-completed state, my teeth have never felt so pampered and important. They were given competent and professional attention even if half of it was over my head (figuratively, of course).

Thanks, Anita, and thanks to the dental clinic staff too!

Library din still problem

Students may receive individual seats in the college library in future as a result of the "ongoing problem of library noise,"Mr. Kees, chief librarian, said.

He described individual seats as those with dividing panels between each booth, as used on the second floor in the library.

Mr. Kees requested more individual seats for students from the college budget this year because most of the noise created in the library comes from within groups of six students working together or "having social conversations," he said.

He said the main causes of the problem are probably the lack of facilities preventing students from going elsewhere to spend their leisure time and the library set-up encourages group work.

"It's a real problem" Mr. Kees said. "We get complaints from peers many times."

Students disturbing others are asked to leave the library, but, beyond that, they receive no serious punishment. Offenders often leave without argument, but there are too many, Mr. Kees said.

Technology dean announcement this week

A new dean for applied science and technology of Niagara College should be named soon.

"Inteviews have recently been completed for this position," Jacqueline Robarts, Niagara College president, said. "The new dean will be named some time next week."

Fred Habermehl, dean of health sciences, has been acting dean of technology since the position vacated by Dr. William Stuart in the middle of February, 1982.

NIAGARA COLLEGE MEDIA DEPARTMENT

CABLE TELEVISION SCHEDULE

February 24, 1983

International College Hockey

Niagara V.S. Erie College, N.Y.

Commentators: Ed Zanetti John Killip
and Dave Abraham
Guest Analyst: Barry Sharpe

Special Guest:
COURVOISIER CUP SKI CHAMPION —
Tony Albano

10 12 CHANNEL

THURS. 5:00 P.M.
REPEATS
SUN. 9:00 A.M.

Treat successful orderlies

College personnel were on hand at the Greater Niagara General Hospital to greet 16 hospital orderly students who successfully completed their course on Jan. 28.

Each student received a congratulatory letter, but they will officially graduate on June 10.

The hospital orderly program, an adult training program conducted at the Greater Niagara General Hospital, is sponsored by the Canada Employment Centre.

The students started the program on Sept. 13, and finished on Jan. 28.

The students are: Dan Ambeau, Tom Broughton, Ted Chojnicki and Rodger Robillard, all of Welland; Mark Beauregard, Rodger Lacourse, of Port Colborne; Gary Arkison, Michael Delage, Brian Freel, Alan Johnson, Michael McAvoy, Richard Whipple, all of St. Catharines; Bill Watson of Woodstock, Robert Cramp of Owen Sound, Tim Eden of Fort Erie, and David Mateyk of Niagara Falls.

Pizza and refreshments were served, Willie Ostrander, coordinator of health care aid and hospital orderly program, said.

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Friday — Yank Night (New Progressive 80's Music)
Saturday — Be Here! (Driver's Night)
Happy Hour 4—6
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Birthday Cakes
Munchies
Cuddly Songs
Party Dancing
MIKE ROBINSON IS BACK
SPINNING NEW TUNES OF THE 80's !

DAR CNOSSEN
first-year law and security

Dieters veg out

Dieters rejoice! The main campus cafeteria has started a salad bar with 22 different items, salads and dressings.

"So many people are watching their diet we thought it would be a good idea to start it," Iris Duckett, cafeteria supervisor, said.

Among the 22 items are lettuce, spinach, mushrooms, ham, cheese and a variety of fruit. There will also be a different salad everyday; macaroni, potato or coleslaw.

"All of March is National Nutrition Month," Fred Bomers, catering and cafeteria manager, said. "We thought we would like to try something different and salad bars seem to be the big thing right now."

There are two different sizes to choose from. A bowl is $1.25 and a plate is $1.95.

"If it goes over very well we will keep it, but if the success is varied we might drop it to two or three days a week," Mr. Bomers said.

The salad bar, which started last Monday, is open from 11 a.m. till 2:30 p.m.

"We are waiting for people's reactions," Mrs. Duckett said. "So far, so good."

Jackie Robarts

Manpower Commission appoints first woman

For the first time a woman has been appointed to the Ontario Manpower Commission. She is Jacqueline Robarts, Niagara College president.

The Ontario Manpower Commission was established by the Ontario government in 1979 as a group of private sector individuals to advise the cabinet on manpower matters.

It was formed because a skills shortage problem could constitute a serious obstacle to economic growth, and because reliance upon immigration for satisfying Ontario skilled manpower needs could no longer be continued, Miss Robarts said.

She is one of the 10 commissioners who bring together the concerns, needs and opinions of three sectors: business, labor and education. The commission consists of full-time chairman and nine part-time commissioners.

"I am very happy to be the first woman appointed to the commission," Miss Robarts said. "I have been to four meetings so far. We just discussed employment strategies for women."

In its co-ordinating role, the Ontario Manpower Commission has the responsibility for monitoring all manpower activities of the provincial government and for evaluating manpower programs undertaken by the government, including job creation, training, counselling, mobility and manpower planning activities.

Students head south for fun in the sun

Forty-eight people, about 80 per cent from Niagara College, leave Feb. 25 for a fun, yet relaxing, trip to Daytona Beach, Florida.

Colleen Dear, Niagara College tourism student, was hired by Beachcomber Tours to promote the trip for Niagara College students during the March break.

"I'll be pretty well in control, but the Beachcomber staff will be down there when we get in Daytona to help."

The trip is aimed at Niagara College students, but friends who do not attend the college may also go.

ROUND TRIP

The trip includes a round-trip tour in a deluxe motor coach but two people purchased a land package which includes everything except the bus transportation.

Colleen has worked hard to promote the tour including answering phone calls, giving out information about the trip and taking care of deposits and tickets. "At the beginning most people saw the posters I put up and after that they would phone me to get additional information," Colleen said.

"The last two weeks a lot of people would have gotten the information from the Niagara News.

The 20-year-old co-operative education student arrived at the college Feb. 10 to collect the rest of the balance for the trip when a power black-out occurred. "I was going to set up a table in the cafeteria between 10 a.m. to 2 p.m. but due to the college closing I was only able to set up between 10-11 a.m." Colleen collected most of the money except from seven people. She had to go to their houses to collect it.

COLLEEN DEAR

The trip includes: round-trip tour in deluxe motor coach, on-campus departure, first-class ocean front accommodation for seven nights, welcome party with plenty of free beer, ID cards for discounts at shops, restaurants and night clubs, and services of the Beachcomber staff.

NO COMPETITION

Rochester University which was supposed to be on the trip with Niagara students cancelled because "it did not go over too well," Colleen said. "There was a lot of competition with other trips whereas Niagara had no competition."

Colleen said most travel agencies are asking $320-$375. Total cost of this trip comes to about $274.

The bus will be leaving the college at about 10 a.m., Friday, Feb. 25 and "students will be home for school on Monday," Colleen said.

Incoming IEEE attend lectures

The incoming executive of the Institute of Electronic and Electrical Engineers (IEEE) will attend an IEEE workshop in Toronto March 4, 5 and 6. The workshops will be for IEEE executive across Canada. There will be about five hours of lectures each day, Wayne McCreadie, counsellor for IEEE, said.

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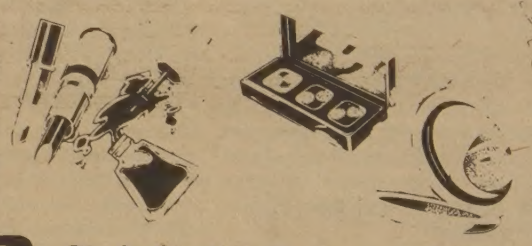
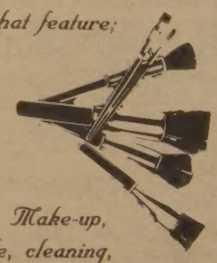


FASHION CLUB

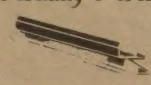
The Fashion Club Boutique can offer you more fashionable make-up and jewellery. It has just arrived and is now being displayed.

The F.C.B. now features the following, along with the regular Cover Girl Make-up;

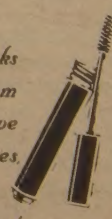
The newly introduced Make-up Mates Collection, that feature;
-Eye shadow applicators
-Eye kits and Face kits (natural bristle brushes)
-Dual sharpeners
-Sponge wedges. For cover and contour.



The Fashion Club Boutique also features;
-Cover Girl Moisture Wear Hydra Temps Cream Make-up,
-Conditioning Eye Make-up Remover for soft gentle, cleaning,
-Lip Blush, that feels fresh and looks natural,
-Eye Colour Pencils and the Pro Lining Percision Pencil in Basic Black for perfect eye defining.



Also being featured are new mascaras, eyeshadows, foundations, compact powders and nail slicks of the softest and feminine shades. Cover Girl Make-up ranges from .83 to $5.95. Added to our fine collection of fashion jewellery we have now welcomed another assortment of earrings necklaces and brooches that are just right for spring!

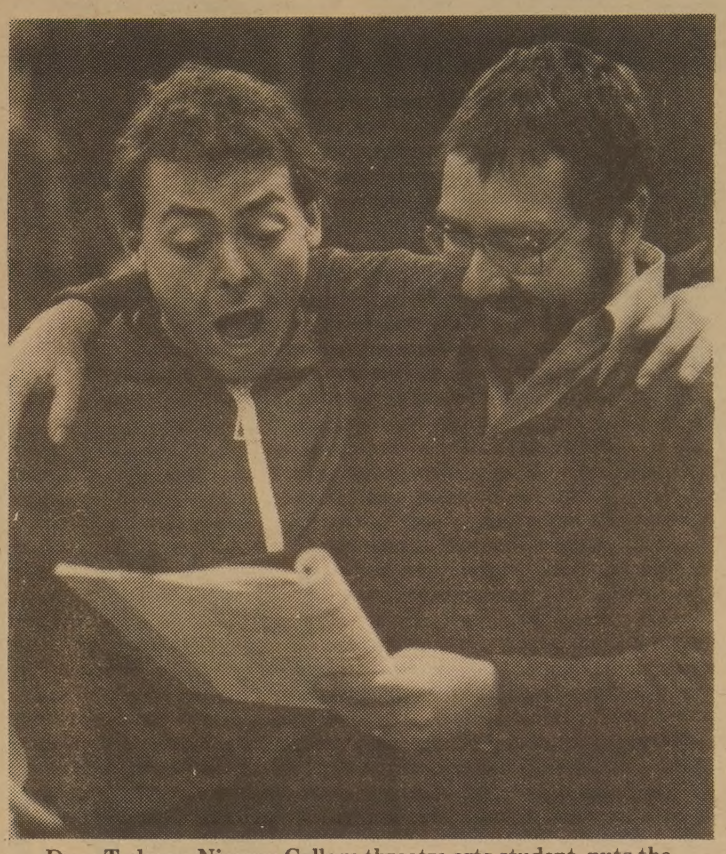


Don't forget the fashionable belts, that would compliment the finest wardrobes. They are also on display in the Fashion Club Boutique.

operated by fashion arts niagara college
woodlawn road welland ontario

NIAGARA

ENTERTAINMENT



Dean Tedesco, Niagara College threatre arts student, puts the wildness of farce into his reading for guest director Heath Lamberts. Mr. Tedesco played the role of Peter Prior in Niagara's production of the Allan Stratton farce, Nurse Jane Goes to Hawaii. Mr. Lamberts, a principal actor with the Shaw Festival Company, was able to lend his considerable expertise to the college production. The very successful Niagara show ran last week.

Heath Lamberts

Canada's master comic directs college production

By WILLIAM FREEMAN
Staff Writer

There is a tale told of a certain stage hand—affectionately called Pop Reid—who worked in Philadelphia theatre during the 19th century. Upon his death Pop directed that his body be duly prepared for Christian burial but that his head be separated from his body and placed in the theatre.

His head was to be kept upon condition: it must be used to represent the skull of Yorick in every production of Hamlet staged there.

An so, the speaker continues, every time Hamlet is done, old Pop Reid's head is brought out and stroked on stage.

I have seen it, he chuckles, sitting on a pillow under its glass case.

The speaker is Heath Lamberts, Canada's master comic—the man whose performance as Cyrano de Bergerac during the last Shaw Festival season was colored and essayed so exactly that the grand character was given back his humanity and reasonableness.

Mr. Lamberts has been working at the Niagara College Theatre Centre the past few weeks as director of its production of Nurse Jane goes to Hawaii, the Allan Stratton farce performed last week.

His tale about Pop Reid is especially fitting because the Niagara program has earned its reputation not as a performace school but as an outstanding technicians' school.

Impressed

Mr. Lamberts was impressed enough by the Christmas show, The Golden Goose, that he asked if they ever used "out-of-town" directors.

Soon afterwards he accepted an invitation from program coordinator John Rapsey to direct the Stratton play.

As an actor assuming the director's chair, Mr. Lamberts agrees it is difficult work.

Some of the baggage an actor brings to his work is left behind but "if you've given your life to the professional theatre, and if you've done your homework, you begin to understand the qualities that make better theatre or poorer theatre."

Mr. Lamberts, a farceur, has established himself as the paragon for performance on the Canadian stage.

Directing a novice cast—one whose collective ambition tends towards the technical—seems a formidable task for someone so richly experienced: on stage, in roles as various as the Fool in King Lear, Poche/Chandibese in a Flea in Her Ear, and the towering Cyrano, and as a director of Great Catherine at Shaw.

But throughout a noontime conversation, with his agreeable and extrovert humor filling the room, Mr. Lamberts was quite plain about how well things had gone and said that he was able to hold to his mandate of not making concessions for this being a college production rather then professional and his actors, students.

Standards

"It was agreed between John and me that I bring in the standards of directon that one would expect in the professional theatre," he said.

There were no allowances made for the rough day in class because this happens in life and certainly happens in professional theatre.

"They have responded outstandingly. When they're bang on, it is as good as the best you'll see in Toronto and it makes me very proud to come here and work with these people as a team."

As the exquisite practitioner of the farce, he holds up to his cast the precision process of rehearsal.

You polish and repeat, polish and repeat, then the gem is held up to the audience and you hope that these people are astounded by its brilliance.

Niagara College Theatre evening of Valentine charm

And I laugh to see them swirl and flee
Like a swarm of golden bees.
(Shelley)

By WILLIAM FREEMAN
Staff Writer

The veil was lifted and madness abounded not to cease until the actors had made their eccentric adieu from stage. So it was last Monday evening—an evening of Valentine charm—when the Niagara College Theatre Centre opened its run of Allan Stratton's Nurse Jane goes to Hawaii.

The company took a play of large potential but only modest intrinsic wit and turned it into a celebration of the farce and, in particular, the possibilities of Allan Stratton farce.

HIGH ENERGY

It was a night of bravura accomplishments and champion ensemble acting. There was energy enough to power an entire college and hilarity enough to make us forget the perils of parliament.

Guest director Heath Lamberts, himself a distinguished actor and one of the great farceurs of the stage, brought the anarchic tendrils of Stratton's play into continuous and graceful—even farce, when done well, assumes a perverse gracefulness—agreement.

And even though the production carried his very fluent signature the actors went beyond mere execution. When the lights were up and the funny business in full swing, it was the actors who made the impression.

A director may impose his will—direct how a thing is to be done—but it is the actor who must carry it through and, if he is good, technical surety gives way to a full, intelligent and independent performance.

The college production was, by and large, full intelligent and confident.

DOMESTIC CHAOS

Nurse Jane is, like all farces, virtually unexplainable. It is fraught with a domestic chaos no man could bear or would even wish upon his worst enemy.

Vivien Bliss, brilliantly played by Patty Jarvis, is that improbable thing—a 33-year-old virgin. She is also an incorrigible writer of Harlequin romances.

Vivien sees an opportunity to unburden herself of virginity in Edgar Chisolm—Larry Jones—a man she meets at her ceramics class. Edgar's wife Doris—Marjorie Goddard—is the kind of woman who takes her address, Toronto's The Bridal Path, and Zena Cherry seriously.

IN THE SHOWER

Doris is supposed to be in Windsor but, to make it farce, is very much in Toronto—in the shower in fact.

Vivien dictates her novels into a Sony Walkman. Inspired by one of Edgar's ceramic ashtrays, which somehow conforms to the shape of Hawaii, she begins to create a fabulous jungle of a novel. Everyone who drops into the house becomes ripe material for Vivien's tour de romance.

The stage is set for two acts of breathless door-slamming and assorted hi-jinks.

Miss Jarvis brings Vivien to life with great skill and gusto. The Chisolms are done well—Larry Jones leaving no doubt about Edgar's harmlessness and Miss Goddard all cucumber sandwich prissiness.

The rest of the cast, by no means minor, burst upon the scene during the second act.

Things bristle with appalling misunderstandings and coincidental meetings. There are two unclaimed children, an hysterical dermatologist who hides his face in pantyhose and a battle-axe of an editor.

Mitchell McKay is outstanding as the wallowing doctor. Karen Witt, Dean Tedesco, and Heather Hockings round out the exceptional cast all bringing a manic individuality to their roles.

STURDINESS

Phil Phelan must be commended on his fine drawing room set and lighting. He should be praised also for its sturdiness, bearing up well under the banging of doors.

The whole idea behind farce is that people come into a theatre and challenge the cast to make them laugh. If its done slowly and clumsily it will be deadly dull or embarrassing.

The NCTC production was far from dull—it dazzled.

CHCH TV interviews SAC officer

Autograph seekers will no doubt be lining the hall outside the Student Administrative Concil (SAC) office after seeing Henry Zupanc, vice-president of internal affairs, on television Feb. 12.

Henry was interviewed by Channel 11, CHCH TV, at the Molson Tennis Challenge in Toronto. His opinion was among those sought after headliners Bjorn Borg and Ivan Lendl failed to show at the event.

He told the interviewer that he had asked for a refund after it was know that Borg and Lendl would not play but they had refused him. "If I had known they wouldn't show up, I wouldn't have bought the tickets," he said. SAC bought 33 tickets to sell to Niagara College students. Only three of the tickets were left unsold.

Henry was interviewed on Friday, Feb. 11, and the interview was aired Saturday.

The drive is safer when the road is dry. The road is safer when the driver is dry.
Safety Canada

Thursday, March 3
JOHNNY D. FURY
Friday, March 11
CFNY road show
Friday, March 25
Tenants
The Rose Villa Tavern
154 Riverside Dr. Welland. 735-5203

NIAGARA

ENTERTAINMENT

Poet performs

Poetry of P.K. Page provides pupils' pleasure

By WILLIAM FREEMAN
Staff Writer

It was a special Valentine day for those who had the pleasure of listening to award winning poet P.K. Page read a selection of her distinguished poetry.

Appearing before a large and hushed audience in Rm. S211, Ms. Page gave a masterly demonstration of the poet as performer: sparing no accent, stumbling not a once, and never failing to impress her work with the signature of a good reader.

Ms. Page, an officer of the Order of Canada and the Governor General's award winner in 1954 for her book The Metal and The Flower, began her reading with The Stenographers.

The poem is, she said, an "observation of experience" and bursts with metaphors. It is a brilliant evocation of tedium, a memorial to the stenographers whose lives were squeezed between the boredom of wartime service and the dreaded overseas telegram.

"No wind for the kites of their hearts," she writes and finishes with a startling image of madness.

FROM BRITAIN

Ms. Page was born in Britain in 1917 and moved to Canada with her family in 1919. She has lived in seven of the provinces and spent nearly 10 years in Mexico, Brazil and Australia.

Her home is now Victoria, B.C.

This experience of other places enriches her poetry and, because she is also a graphic artist of distinction (under her married name, P.K. Irwin), fills them with striking and difficult images.

One critic writes: "In its final effect it is a poetry of vision, and it demands a quality of sympathy in the reader that its poetic richness helps to create."

And, in Stories of Snow, Ms. Page caressed every word so that someone familiar with the poem is faced with something new, something recreated.

The burden of imagery is lessened as it is read and perplexity yields to pleasure.

AGREEABLY SENSUOUS

Listening to P.K. Page is an agreeably sensuous experience. She told the audience that she writes of the "extraordinary tensions and pressures" of life but admitted that there is much more to it than that.

There is a mystery even she cannot discover.

As far as the act of making poetry is concerned she will not write unless the line is "given." Nothing can be forced.

Her art, which is displayed in the National Gallery and the Art Gallery of Ontario, is different in that it can proceed from a kind of doodling.

The gift she brought to Niagara was considerable: a celebration of metaphor, poems growing "like beautiful flowers out of childhood memories, recurring dreams, and crystal clairvoyance."

Modern art intrigues, artist imaginative

By DOREEN HOOVER
and DIANE UJFALUSSY
Staff Writers

There are cubes in a box, ball-bearings in tiny string boxes and there's an elephant made from a glove. The art work of Alice Crawley at Hennepin Art Gallery leaves much to the imagination and that's the way she likes it.

Mrs. Crawley, of St. Catharines, has no formal art education, but studied with various artists. She is a founding member of the Niagara Artists' Company and has taught children's classes for the St. Catharines Art Association. She was editor of the Twelve Mile Creek Art and Literary Journal in the late 1960s and early 1970s and has acted with the St. Catharines Community Theatre, the Press Theatre and the Shaw Festival.

The tall, slim woman does not always have an idea of what she wants to create. "I just keep working and they evolve," she said. "Sometimes preconceived ideas don't turn out."

Much of her artwork demands a great deal of patience. "I do have patience for this kind of thing." Asked how she got the little ball-bearings inside the string cubes, she shyly refused to say. An artist must keep her secrets.

Mrs. Crawley uses materials around her home and turns them into pieces of art. Posts, twigs, old gloves, string, latex rubber and even a pair of socks are imaginatively put to use.

ALICE CRAWLEY

She has no favorite piece of art. "When they are done, I forget about them," she said.

Her art is unnamed so spectators can interpret it for themselves. A common word heard at Feb. 4 preview was "fascinating."

Mrs. Crawley's art will be at Hennepin Art Gallery until Feb. 26.

Teenage Head returns

Teenage Head will return to the college for the third time in as many years, Student Administrative Council (SAC) announced.

The popular rock band will be in the cafeteria on Feb. 23; tickets will cost $4 for a student, $5 for a guest.

SAC president Carmen Angi said the announcement is made with short notice because the band originally slated to appear had to cancel their tour. Backdoors was to appear. No promotional material had been displayed for the band.

Students prepare dinner

The International Dinner prepared by hotel students will be held on April 16 at the Polish Legion, Niagara Falls.

Price for the event has not been decided but tickets will go on sale Feb. 22, Chris Lott, president of the Junior Branch and vice-president of the Hotel Club, said.

"The menu has not been finalized but will be completed shortly," he said. Music will be provided by Rubber Band.

William Spaan was elected assistant bar manager for the International Dinner Executive. The chef for the dinner is Joanne Lepitri and host is John Fulger and not Joanne Lepitri and John Fulger as published in the Niagara News, Jan 31, 1983.

English accent start of career

By LETA CAMPBELL
STaff Writer

An English accent is not a prerequisite for an acting career, but for Thomas Strawford, program co-ordinator for chemical engineering technology, at Niagara College, it kindled an interest in acting and initiated a long involvement with several professional and non-professional theatres in the area.

Mr. Strawford has been acting for 23 years. "A friend of mine who is keen on acting talked me into it," Mr. Strawford said. Someone with an English accent was needed. Since that time, Mr. Strawford has been involved with, on the average, four plays a year.

Mr. Strawford has acted for both professional and non-professional companies—the Shaw Festival and the Press Theatre, both professional companies, and the Welland Little Theatre, the Conwall Little Theatre and Charisma Productions, non-professional companies.

Mr. Strawford is a non-professional actor and since he doesn't have a contract, he is allowed two plays a year with a professional company. "I don't do leads for professional groups," Mr. Strawford said.

"I enjoy it whether it's a lead or a bit part," he said. "Most of my parts have been leads. Now as I get older, I get character parts."

Mr. Strawford won the Best Actor award in the Western Ontario Drama Festival six years ago. He played the lead in the play, Hadrian VII, put on by the Welland Little Theatre. He has been in festival productions in Ottawa, Kingston and Brockville.

With professional groups, if they "want you for a rehearsal, they get you for a rehearsal," he said. Non-professional groups would usually "modify their rehearsals so I could get to them."

Rehearsals with non-professional companies usually last two or three months, whereas rehearsals with professional companies last only two to three weeks, Mr. Strawford said. "I have done plays in a week when it is an emergency."

He began teaching at Niagara College in 1967 and enjoys it immensely. "I've always enjoyed showing people how to do things, I enjoy contact with people," and " I enjoy myself here," Mr. Strawford said.

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Euchre winners with SAC

Two first-year sales and merchandising students walked away with the $100 first prize in the Student Administrative Council (SAC) euchre tournament.

Paul Mohan, far left, and Stephen Robbins picked up their trophies from the SAC office last Monday after coming first in a field of 24 teams.

The prize money was made up of the entry fees paid by participants and $100 donated by SAC.

The $46 second prize went to John Nagy and Tom Grammer; $30 went to third prize winners, Joe Milana and Ed Bemben and fourth prize netted $20 for Henry Zupanc and Mel Jenson.

Top winning teams will get their names on a large trophy in the SAC office along with winners in future years.

Herbalife, Californian health products

People who have had their interest piqued by posters placed throughout Niagara College that declare, "You Can Become Healthier and Wealthier," and are looking to do just that, can with a new line of products from California.

"It's really a great money-making plan. I'm doing in on the side while I go to school," Lorrie Rustenburg, a first-year secretarial arts student at Niagara, said.

Distributors of these products call Herbalife purchase a unit of products for $56 and then receive a commission on the sale of any of the products. People wanting to buy the products for their personal use will be charged $76 for a month's supply.

Distributors recruiting other people to sell the products receive a commission on their own sales and a percentage of the sales their recruits make.

Herbalife products include vitamin supplements, cellulose burners and pills to help prevent stretch marks during weight loss.

"I went on the product for two weeks and lost about 10 pounds," Lorrie said. "I believe in it and I started selling it."

The products are all natural, each containing a high vitamin content, and there is a 100 per cent money-back guarantee.

Anyone interested in finding out more about Herbalife can call 934-5915, or can call Lorrie at 643-4072 after 5 p.m.

Closedown for college during July, 1984

Niagara College employees should plan to plan future vacations from July 11 to July 29, because the President's Executive Council (PEC) has decided to move toward a summer vacation closedown during that period. It does not apply to this year because of a lack of notice.

Purpose of the closedown is to provide the best service to the college community, and does not apply to areas where a cessation of duties would affect the regular operation of the college, a memo from Jacqueline Robarts, college president, said.

The closedown will provide a period of time in the summer when all staff will be able to work together in preparation for the new academic year, the memo continued.

OTHER ARRANGEMENTS

Alternative arrangements may have to be made to accommodate continuing college operation, for example, adult training, nursing program, registration and apprenticeship.

Consideration will be given to members of the staff who wish to take vacations at times other than the designated period in July, because a longer period of time regarding the PEC's decision was not given one. PEC does not want to interfere with plans already made by staff to travel, exchange houses or rent cottages.

Discussion

Deans and executive directors will be in touch with their supervisory staff to discuss all vacation plans for staff who are normally at the college during part or all of the summer months.

For 1984, the 15 working days during the last three weeks of July should be taken as part of the vacation allotment for staff in areas not needed for activities required by the college.

Special requests to take vacations at times other than the designated period will be given consideration by the president if submitted in writing prior to March 1, 1984, the memo said.

SAC general store?

A general store run by the Student Administrative Council (SAC) may be in the works if the idea submitted by this month's suggestion of the month winner is acted upon.

Mary Tatone, a first-year general college student, suggested a store modelled after the general store at Brock University, run by SAC to keep prices low and selling the things the cafeteria does not sell. She suggested the sale of cans of pop, milk, cigarettes and possibly health food.

SAC president Carmen Angi said the suggestion is "a worthwhile idea to look into" and that council is deliberating on the matter.

Mary, who will be entering the law and security program in September, won a T-shirt for her suggestion.

Stop use of college postage

Niagara College staff have been told to stop using college stationery and postage for personal use.

A memorandum from Gary R. LaRose, executive director of administrative services, sent out Feb. 3 said, "It has been drawn to my attention, by officials outside of the college that they receive, almost daily, college envelopes stamped by the college postal meter, which have been used for personal matters."

Mr. LaRose told the Niagara News, "We have no idea how many people have been abusing this privilege, but I don't think it has been a whole lot." The point of the matter is that no one should be doing this. "Staff should use their own envelopes and their own stamps for private matters."

The memoradum was sent to all staff and emphasized that the college postal meter and stationery supplies are not for personal use but for college matters only.

Men's jobs for female students

A project designed to encourage female high school students to take an interest in non-traditional careers began its second year last week thanks to a grant of $10,000.

Bette Ferguson, manager of counselling and health studies and advisery to the president on Affirative Action, said Project Techtrain will carry on into its second year because of a grant from the ministry of colleges and universities.

A project of Affirmative Action, it began in September, 1981, because of a grant from the grants committee of Canada Employment and Immigration, Mrs. Ferguson said.

The project will be run with the co-operation of the Lincoln and Niagara South school boards.

The project encourages female students to explore career opportunities in what were previously considered men's jobs.

Sleuth seeks student for Herbalife story

By PAT BRADLEY
Staff Writer

The journalist is a noble being never tiring in the search for a story, seeking the truth, unwavering, perservering, terrified of the editor.

And I, journalist-in-training, intrepid college sleuth, last week was sent on such a quest as to truly test my investigative skills.

First, my interest was piqued by a bright orange poster thrust into my sight by the aforementioned editor. The poster proclaimed, "You Can Be Healthier and Wealthier." I set out to learn just what the poster meant.

At first it seemed simple. I would call the number on the bottom of the poster!

Brilliant? Wrong.

I explained to the kind-sounding woman who answered my call who I was. She told me she didn't know all that much about it, and that her son, who had helped distribute the posters throughout the college was in Alberta. However, I could speak to a friend of his who attended the college.

NOT SO SIMPLE

I took the friend's name and the program she was in at the college.

It would be simple. Nope.

I had assumed, in all my idealistic, journalistic innocence, that I could simply look her up in the college's truly terrific computer files and find out where she would be.

I was wrong. So much for the silicon chip.

Undaunted, I rushed to the school of business in the college, the student's program falling under that jurisdiction and asked for assistance. Alas, they could help me not. However, they gave me the name of someone else to ask and I dashed to the Mackenzie Building.

There, a kind-hearted person looked into the records and informed me that my quarry could be in one of four places and that I would have to interrupt each of these classes to see if she was there. The classes were in close proximity to each other, but my quarry was not. I went home.

ANOTHER AVENUE

The next day I returned to the college and tried another avenue. Permission from someone from somewhere had to have been granted for the posters to have been put up. I would seek him or her out.

The Student Administrative Council had not been asked, but it told my faithful cohort, Wilda Cochrane, to try the Information Services in the college. I did.

Yes! Permission had been asked, but the posters were now being looked into in the counselling area at the college. There did I go.

Kenneth Anderson, placement officer, was busy in his office. I could not see him. The editor wanted to know how the story was coming! Fortunately, there, as if sent from heaven, was a secretary in the counselling area.

She asked me what the information was that I needed and took my name and extension number and told me that she would see if she could locate the student for me.

About 45 minutes later the phone rang. It was my quarry! She had gotten my message and would be pleased to consent to an interview at 1 p.m.

I got my story.

I have also learned one of the greatest rules of journalism: Ask a secretary. She's the only one who knows what's going on.

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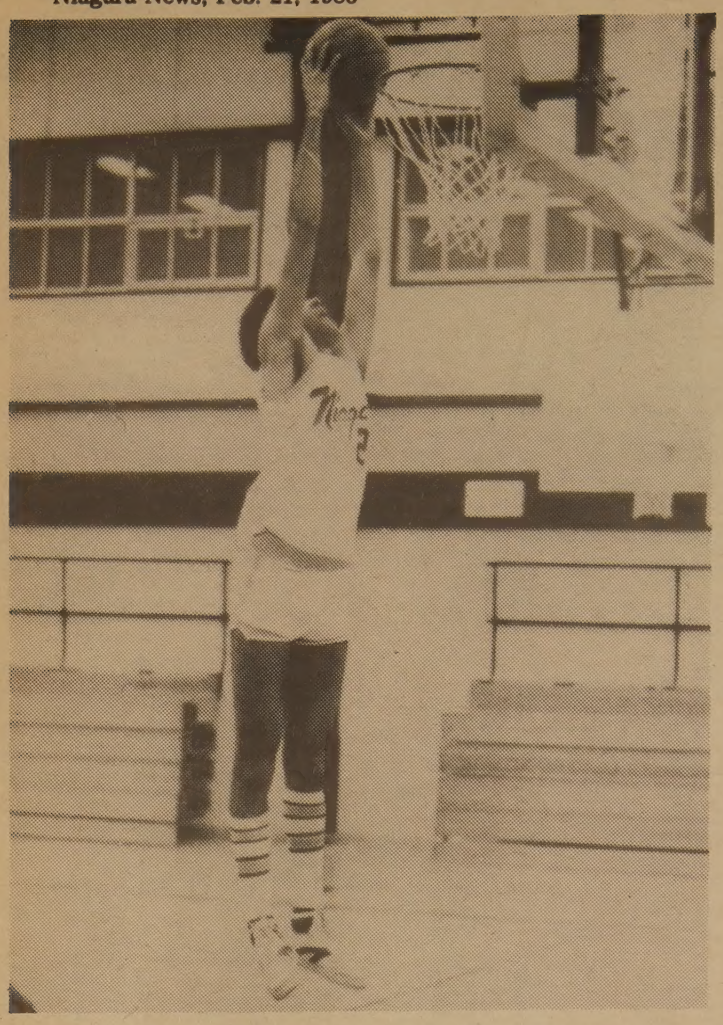

It's a bird! It's a plane! It's SuperJuice slam-dunking the ball with fine style and grace during the men's Knights' victory over George Brown College in the gym last week. Mark (Juice) Ford was one of the high scorers during the game, as were Don Campbell and Paul Weller. That was the Knights' last home game for the season. (Photo by Ferguson)

Playoff-bound

Knights beat Buffalo State

Buffalo State did not take advantage of their two-point lead when the Niagara Knights hockey team came from behind to net four goals for the victory.

The Knights trailing 0-2 in the first period, turned their opponents around for a 4-2 defeat in Buffalo Feb. 6.

Niagara in the first spot in the Inter-Collegiate Hockey League (ICHL) standings, having won seven out of nine games played.

The Knights are not taking advantage of their lead. "The league is very tight for the first five teams," coach Fred Bassi said. "It's a close knit race."

The first period was a physical period, coach Bassi said. Niagara had some penalty trouble in the first half, giving Buffalo State the advantage. The penalty killing unit for Niagara did well though, he said.

To put Niagara on the scoreboard, Jim Long scored the first goal. "It was a nice goal," coach Bassi said. The puck was passed through J. D. Yari to Mark Toner to Chris Segnese who passed it to Jim for a backhanded goal.

AT STANDSTILL

In the third period Niagara scored three goals and kept Buffalo State's score at a standstill. To even the score 2-2, the first goal in the period was netted by Dave O'Laughlin with the assistance of J.D. Yari. "He (Dave) took a nice pass and walked in and put the puck up by the goaly," coach Bassi said.

At the eight-minute mark in the third period Chris scored to break the tie and take the lead. He had help from fellow players Mark and Jim. "Sergnese scored the winning goal with a lot of good work by Toner and Long," the coach said.

PROTESTS

During the period the opposing team protested one of the Knights had illegal equipment. The referees called the foul and a Niagara player had to serve a two-minute minor penalty. The Knights, shorthanded and seemingly disadvantaged, scored another goal. "Mike Wagner scored, this took the steam out of them," coach Bassi said.

"We will be heard from in the playoffs," he said. "We have a good chance of doing well in the playoffs.

Turnovers the key, men smash Huskies

By DIANE DeANGELO
Staff Writer

Thunderous applause filled the gym as Mark Ford and Dave Taylor dunked the ball during a home basketball game as they posted a convincing win over the George Brown Huskies 81-59 last Tuesday.

At about the 11-minute mark, Niagara up by 19 points, Mark intercepted a George Brown pass and went down the court unmolested for a two-handed slam dunk. The Knights were on a roll at that point in the second half. Pat Morrissey swished another basket to put two more points on the board for Niagara.

George Brown had given away one too many turn-overs throughout the game. Minutes after the first dunk, Dave retrieved the ball taking advantage of the free court and scored.

Niagara constantly penetrated the Huskies' defence. The Knights' offensive rebounding was certainly at a high point in the second half. Don Campbell, high scorer with 24 points, and Mark Ford contributed well under the net.

The Knights did not allow the Huskies back into the game. At no point during the game did Niagara have a cold spell, as the team experienced in previous games. They kept their intensity up as well as the score for a good 20-point lead throughout the game. This win gives Niagara a good chance to finish fourth of 13 teams in the league.

The Knights were to play St. Clair and Fanshawe Colleges Feb. 18 and 19. Their last league game of the season will be against Humber College in Rexdale Feb. 23. Then it's off to Hamilton for the playoffs in March.

Victory in overtime

As the saying goes, the show must go on. Though the college was closed due to electical problems, Feb. 10, the men's basketball game went on as scheduled.

Both the Niagara Knights and the Seneca Braves were tense as the final minutes of the first overtime of the game ticked away. The score of the game remained a tie and another five minutes of play was added to overtime. The Knights pulled through and defeated the Braves 78-75.

With two minutes remaining in regulation time, Niagara fell behind by one point 52-53. The scoring was tight, but Mark Ford managed to get two points at the one-minute mark. With eight seconds left—Niagara confident they had the game—Paul Weller, guard was called for a personal foul allowing Seneca to sink foul shots. The final score was 54 points a piece, bringing the game into the first overtime.

Phil Mosely proved to be in top form, playing hard and fast throughout most of the game. He sank Niagara's first points in overtime. After Dave Taylor made a lay up, Mark got a basket from the top of the key bringing the score to 58-56 for Niagara.

Time was dwindling and the score was 58-58. Don Campbell made a basket to break the tie, only for a Brave to match him. At the one-minute mark Seneca got another basket to increase their lead.

TIED AGAIN

Fortunately, this lead close to the end of overtime, did not discourage the Knights. Mark got a basket and was awarded a foul shot which was successfully made again tying the game at 63-63.

Two overtimes were enough for the Knights as they made an artistic shot. Dave Taylor got a rebound and passed it to Mark who made a lay up with only seconds remaining. Although only one point up, Niagara was to end up with the game.

Lady Knights triumph

The Niagara College Knights women's basketball team held off a late surge by the George Brown Huskies to win 65-58 in Toronto.

This was an important win for the Knights Feb. 9. "It was a super big game for us," Dawn Sherar, guard, said. "We have to win two of our last three games to get home birth at the playoffs." After beating the Huskies, Niagara is guaranteed a spot in the playoffs.

Maintaining a full court press during the first half, the Knights pulled away with the lead at halftime. Nancy Mather and Judy Helstab can be commended for their offensive and defensive play at the boards.

Niagara took their full court press off giving George Brown the opportunity to catch up during the second half. In the half the Huskies had a man sitting back at half-court waiting for any breaks. The Huskies had a problem with turnovers in the first half.

At the three-minute mark the game was tied. The win was not as close as the Knights anticipated. The Knights settled down their defence and ran their offense then pulled away in the final minutes of the game.

Carolyn St. Angelo scored 16 points for Niagara. Ann Young made 13 points with Dawn Sherar followng with 12.

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Awaiting spring's arrival

Two ships docked at Port Maitland on Lake Erie show how the old blends in with the new. The new tanker will be put into use when spring arrives. The old one is there to remind the occupants of the little town that Port Maitland has a community that comes to life during the summer. Swimmers, sailors and fishermen spend long days enjoying the quiet town. During the winter the majority of the community, except for a few factories, go into hibernation until the arrival of spring.

(Photo by Hoover)

From Page 1

Jackie denies charge

requirements."

In a letter to Ken Hunter, assistant deputy minister of education, Miss Robarts outlined five main reasons why Niagara chose to buy equipment from Hobart of Troy, Ohio, and Miller Electric of Appleton, Wisc.

Lincoln Electric quoted on equipment below the performance level specified in several cases, she said. Niagara College asked for 300 amplitude AC/DC machines. Lincoln submitted a proposal below that.

She said a 60 per cent sample of companies in the Niagara peninsula showed that 75 per cent of equipment used was Hobart and Miller. "Our premise is based on the fact that it is better to have equipment at the college that students are exposed to in the working world," Miss Robarts said. In this case, she said, that is Hobart and Miller equipment. "That's what they encounter, so that's our rationale."

Miss Robarts said Lincoln Electric, as a potential supplier of welding equipment, historically exhibited only minimal interest in servicing and informing staff of the range of products and materials manufactured and distributed by its company.

Another consideration was the potential for adding accessories to give the basic machine greater versatility, Miss Robarts said. However, Lincoln's machines could not function as expanded integral units, she said.

VISIT LINCOLN

However, the team went to see Lincoln's equipment in Toronto on Feb. 10.

"They were given the show of the week," Miss Robarts said. "The president of the company was flown in and all these big officials were there."

Bette Stephenson, provincial education minister, said last Monday in the legislature that Niagara College's decision to buy American equipment was based on suitability. However, she said she still has questions about the purchase and will make further checks.

Lloyd Axworthy, federal employment minister, said in the House of Commons Feb. 11 that he hopes the purchase of American equipment by Niagara College won't be repeated by other community colleges. Mr. Axworthy has called for strict adherence to the "Buy Canadian" rules. He described the college purchase as a "slip-up" and said he hoped it wouldn't happen again.

JACKIE DISAGREES

Miss Robarts said, "Axworthy is playing a political role; and of course the province won't contradict something the feds say. I don't see this as a slip-up at all, I think we did the right thing. Mr. Hunter supports all our five reasons."

Miss Robarts said she believes in buying Canadian if the equipment is not inferior and said tenders are out for the second batch of equipment to be bought. It will not be purchased, however, until approval is given by the Niagara College Board of Governors.

"We're certainly moving with caution," Miss Robarts said. "It's difficult when the money should be spent before the end of March."

Mr. Grant said Niagara College asked for quotes with Canadian content but, he said, when it came for a decision, Niagara College said Canadian content was not a prerequisite and was "way down in the line of factors to be considered."

"We're dealing with people who believe they have been discriminated against. That's always touchy," Miss Robarts said. "They're using a pretty heavy type of blackmail."

Orientation March 8

Delegates from 30 area high schools will get a taste of college life on March 8 when the Student Administrative Council (SAC) and Niagara College sponsor an orientation day.

Two representatives from the student councils of each of the schools will take part in a personal development course, a leadership course, and will learn what it is like working on the college council.

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5th Literary Contest

The fifth Niagara College Literary contest, will be sponsored this year by the Student Administration Council(SAC). The contest is open to both full-time and part-time students.

Winners will be awarded plaques with their names inscribed along with scrolls.

The contest is divided into two categories — fiction and non-fiction. Fiction submissions may be made under the following sub-categories: poetry, short stories, plays, radio and TV scripts. Non-fiction submissions may be essays, scientific reports, surveys and investigative reports.

Maximum length for any submission should not exceed 10 typewritten pages, double spaced.

Submissions will be initially examined for their literary value by a team of judges. The best selections will be further examined by a different team of judges to decide on winners. Most of the judges will be members of the College faculty; some will be drawn from outside. Decisions of the judges will be final.

Depending on the quality of the work, as many as six submissions may be entitled to receive "Honourable Mention."

Submissions should be made on or before, Friday, March 11, 1983. Late submissions will not be accepted. Submissions should be delivered or addressed to the Secretary of the School of Applied Arts. Please attach to your submission on a separate sheet your name, address, student number, telephone number and the title of your submission.

Your submission will be given to the judges along with your student number. Your names will be concealed to protect your identity. No student can present more than one submission. Winners will be announced in the March 28th issue, Niagara News.

Organizers: Ray Mathews, James Nicholas, Gary Webb